

## Graduates Again Reserve First Night of Show

Producer Meets Skit-Writers Today in Union at 1 O'clock

### FIVE DAY REVUE

New Quarters in Union Will Be Occupied Shortly

It was announced last night by Producer Ross, following a meeting with the executive of the Graduates' Society that the entire theatre would be reserved by that body for the first performance of the 1931 Revue on Tuesday night, March 9 next.

This year's show marks the first attempt at a five-day production and it now felt by the Red and White Revue executive that this decision on behalf of the graduates will ensure the success of this innovation. It will also provide ample opportunity for all students and their friends to see this year's offering.

The call made for skits and musical numbers some time ago has resulted in a favorable response on the part of the student body, and all others who have not yet concluded their contributions are asked to do so by Dec. 1, the final date set for the handing in of such skits and musical compositions.

### Meets Contributors

The producer has again arranged to meet those desiring information concerning this year's show and will be glad to furnish help and advice today at 1 o'clock in the Grill Room of the Union.

Sam Goodman, musical director, announces that some of the musical compositions handed in so far were not being arranged for the piano part, and co-operation in this respect with regard to new contributions would facilitate the work of the musical committee.

### Room Ready

The next meeting of the revue will be held tomorrow afternoon at 5:15 in the new offices in the Union. With the completion of the room in the Union, furnishings have now been put in and everything is set for occupation. All those handing manuscripts are still asked to hand them to the Union Tuck Shop, care of the Red and White Revue committee.

## Criminal Lawyer Here Wednesday

Calder Addresses Society on "Detective Fiction"

The English Literature Society will hold their next meeting on Wednesday November 26, at 4 p.m. in Room 20 of the Arts Building. R. L. Calder, K.C., will address the members on "Detective Fiction," and students will be given an opportunity to express their views on this subject in the discussion which will follow.

The speaker is an eminent criminal lawyer of this city, and therefore can talk with some authority on this subject. Mr. Calder has done much public speaking outside of his profession. He has debated with Clarence Darrow, and was the leader of one of the sides at the last meeting of the Debating Society. He is a very active member of the Pickwick Club of Montreal.

The English Literature Society extends an invitation to all students to attend this meeting. Members are especially urged to come.

## Regardless of Fish Med Students Have the Brains

Within the castle walls great preparations were on foot. One room had been set aside as the banquet hall and in it were thirty little tables each with four stools and thirty little pots of stew arranged in a most inviting manner. The Giant really did love his brood and was giving them this little party as a surprise.

The care-free throng hurried into their long white bibs and trooped into the hall. Two attendants stood by a side door with a grin of satisfaction at having carried out their master's command to the letter. Scampering to their places each one tried to outdo the other in being first at the kill. The honour fell to one downy bearded stripling, who, with a dash that would shame Percy

## McGILL STUDENTS IN FAVOR OF CLOSER U. OF M. RELATIONS

Sir Arthur, in Interview, Suggests Encouragement of French Features by Daily—Debating Union to Have U. of M. Night Later in Season—Action by Executives Proposed

A great number of opinions, most of them in favor of closer co-operation with student bodies at the University of Montreal were received in reply to the editorial in yesterday's Daily which set forth the idea that more intimate relations could and should be developed between McGill and U. of M. It was thought, however, that this should be accomplished by issuing haphazard invitations to all French students to attend any meetings of McGill societies they so desired, but by organization and efforts of the various executives of both universities to bring it about.

In an interview today Sir Arthur stated that he favored the movement sponsored by the Daily, to bring about closer association between the students of the University of Montreal and McGill. "After all," said Sir Arthur, "students generally are working together in order that they may become better fitted to face the world in after life. Students in past days used to come from the University of Montreal to McGill and take part in debates, making their speeches in English, and vice versa students used to go to the University of Montreal and debate in English. The Cercle Francais, also might be put to use in encouraging this movement."

### French Barriers Exist

"Barriers are said to exist between the French and English students on account of their different languages, but it would probably be seen that this is more predominant among the English students than the French. The Daily might also aid greatly by offering encouragement to features written in French etc. Several years ago the University of Montreal was admitted into Intercollegiate Hockey, largely as a result of the efforts of the McGill Athletic Board, and many good games were played between the English and French students. Unfortunately the University of Montreal were forced to drop out."

"In conclusion I am sure that the French students would meet all advances very cordially and would take advantage of every opportunity."

### Debating Union Will Help

J. Alec Edmondson, President of the Debating Union held that the idea was of co-operation was an extremely valuable one. "The Debating Union Society will be pleased to cooperate in a practical way," he said. "We purpose putting on a special evening for U. of M. students shortly after the New Year."

Roger Turgeon, formerly a student at the University of Montreal, now in Law at McGill, stated that he was sure that U. of M. students would immediately take up any movement made by McGill societies for association. The relatively few societies at his former university as compared with the large number at McGill, justified the action of McGill in making the first move. He especially recommended that the two debating clubs join forces, as debating is one of the most important interests of the student at the French university. That the movement should not be gone into in a mechanical way nor should there be a general outpouring of invitations to U. of M. men, was the opinion held by Ken Baker, President of the League of Nations Club. He rather favored the idea that the executive of the various clubs should work together.

### Negative Opinions

Some students expressed the belief that the plan was not feasible. "The (Continued on Page Four)

### Physical Society

Leslie E. Howlett, M.A., will address the Physical Society in the Main Theatre of the McDonald Physics Laboratory at 5:05 p.m., Friday, November 28, on "The Raman Effect and Chemical Bonds." All interested are invited to attend.

## Debaters Meet Veteran Aggies

Resolution Proposes Imposition of Tax on Bachelors

### IN UNION HOUSE

Macdonald Men Take Affirmative—Edson and Rubin Oppose Them

"Considerable interest is being aroused in connection with the debate on Thursday with Macdonald College," states the McGill Debating Executive. That University will be represented by two members of the Macdonald Literary and Debating Society, John Rayner and Raymond Boothroyd. Both men have proved their merits in debates in their own society and with other colleges.

### Open Debate

The subject, "Resolved That this House favours a tax on Bachelors," gives scope for both serious and humorous treatment. It will be an open debate. Following the affirmative rebuttal speakers will each be given five minutes in which to make their contributions to the argument on either side. The first speaker will furnish abundant inspiration to those who follow.

The two Macdonald men will speak on the affirmative side, while Allan Edson and Lionel Rubin, both of whom have been often heard on the Union floor, will support the negative. It is understood that Abraham Zaitlin and George Nicholls have very pronounced, though opposite, views on the question, and that they will face each other after the Macdonald men are through. It is not known as yet where Al Watt's sympathies lie, but he has said that he will be there to state his convictions. After everyone has had an opportunity to speak the House will render its decision.

The debate will be in the Union and is scheduled to begin at 8:15.

## Biology Colloquium Hears A. B. Brown

"Leaf Fall in Douglas Fir" Under Discussion

Work carried out by himself in regard to "The Leaf Fall in Douglas Fir" will be discussed today by Mr. A. B. Brown at 5 p.m. at the Biology Colloquium.

According to Mr. Brown certain varieties of Douglas Fir, planted in Scotland, are subject to the attack of a fungus which causes the leaves to drop after a single year instead of the normal five to eight years.

The general question of leaf fall will be raised in the discussion that will follow the talk. It is admitted that whereas the anatomical facts are clear little is known of the physiology of the process.

Photomicrographs will be used to show the abscission layer which is responsible for the fall of the leaf. Infected leaves show a lower water content than healthy leaves.

Next week Dr. K. Carpenter of the Dept. of Zoology will speak on "An Ecological Study of Ice-Relics."

## Invitation Extended To McGill Professors

The Principal announces that the Honorable Athanasie David, Provincial Secretary, has extended an invitation to all Professors at McGill University to attend the Exposition Annuelle d'Artistes Canadiens held under the auspices of the Government of the Province of Quebec at the School of Fine Arts of Montreal, 3450 St. Urbain Street.

### Band Practice

There will be a band practice tonight at 5 p.m. Bandsmen are asked to conform to the rules of sportsmanship in attending practices held after the annual trip to Kingston.

## McGill Professor Describes Affairs In Czechoslovakia

Prague One of Most Interesting European Capitals

### PEASANTS CLEAN

Everyone In Large Centres Eager to Learn English

By kind permission of Professor Caldwell, we are here reprinting an excerpt from an article of his which appeared recently in the Toronto Star Weekly. This article deals largely with the general conditions in Czechoslovakia:

"Having been some six or seven times in Czechoslovakia, and having been there during the months of January and February of this year, I wish to express my interest in two articles that have recently appeared in the Toronto Star Weekly. The one article was a satisfactory, fullpage article on 'Czechoslovakia as the Heart of Europe,' and gave to the average Canadian an attractive representation of the facts about the remarkable development of this new progressive republic."

"It gave Czechoslovakia its proper setting among European countries, and it spoke, as it should, about the great president Masaryk and his work in the creation of the new state, part of the ruins of the old Austria and Hungary. There was a previous article giving some breezy impressions of a hurried visit of a few days in Bohemia and in Prague. It caught something of the atmosphere of Czechoslovakia, but it spoke superficially of many things. It said that the train services in Czechoslovakia were inferior to those in Germany. I have never noticed that, although I have travelled in both countries. Besides Czechoslovakia is a bit of modern Europe and all the great international trains pass through there. And the trip from Dresden to Prague is one of the finest in Europe, through all the fine Bohemian scenery."

### Rome of the North

"People sometimes speak of Prague (Continued on Page Four)

## Club Makes Offer Of Literary Prize

Toronto Women's Canadian Club's Competition

One hundred dollars is the prize to be awarded again this year by the Women's Canadian Club of Toronto in their Literary Competition for 1930-1931. The competitors will be required to submit a poem, or a sequence of sonnets or lyrics, the whole composition to total approximately one hundred lines. Any Canadian may compete.

Last year's award was made for the best essay on "Canada's International Relations." This subject was selected because the Club considered that national consciousness would be both broadened and deepened by stimulating an appreciation of Canada's position within the Empire, and its relations with foreign powers.

This year the competition aims to encourage the talent for verse-writing among professional and non-professional writers alike throughout the Dominion. The renewed prize of the Queen City Club should bring forth many new Quebec entrants, and particularly attempts from several McGill authors.

The subject and metre of the poem submitted are left to the choice of the competitor. The length of the whole work should be approximately one hundred lines.

Other rules to be observed by entrants are that the manuscript must be typewritten on one side only, and left unsigned; five copies of the manuscript must be enclosed; the name and address of the author must be sent in a separate envelope. All manuscripts must be delivered on or before March 1st, 1931, and should be addressed to the Secretary of the Women's Canadian Club of Toronto, Bloor St. East, Toronto. They should be sent by registered mail.

### Science '34 Class Pins

Design No. 4 (with year guard) has been chosen as the official pin by a majority vote of the class. Orders are now being taken by the executive. Prices are: gold plated, \$1.75; ten-karat gold, \$4.25. Order yours NOW from Steve Wallace, Charlie Sturdee or Okey Ross in Section "Y" and Phil French in Section "X."

## Noted Airman To Give Lecture On Canadian Flying

TO-NIGHT at 8 o'clock, in the Physics Building, Capt. A. F. Ingram will address the McGill Light Aeroplane Club and others interested in "Mail Routes and Commercial Flying."

Capt. Ingram is superintendent of flying for the Canadian Airways. This important position marks another success in the speaker's career. During the war Capt. Ingram was attached to the Royal Air Force in which service he flew and fought, not only on the Western Front, but also in Iraq and Mesopotamia. Since the war and until quite recently he has been connected with the Royal Canadian Air Force.

This lecture is under the auspices of the McGill Light Aeroplane Club and is the first of a series of ten non-technical aviation talks to be given by outstanding Canadians.

## Elms in "Graduates Walk" Are Removed

Poisonous Gases Destroy Memorial Trees

### HISTORY TRACED

Sir William Dawson Began Planting in 1855

Many students are now mourning the fact that three large elms near the Roddick Gates must be removed owing to poisoning from gas escaping from leaking pipes. These trees form a part of the "Graduates Walk," one of the most characteristic features of the campus for many years. The following history of the avenue of elms is taken from "The Trees of McGill University," by Carrie M. Derick, emeritus Professor of the University, which was published in The McGill News last December.

Improvements of Ground. In 1855, when Sir William Dawson arrived in Montreal, the grounds of McGill were little more than an unfenced common, used for pasturage. From the first, the Principal began the systematic improvement of the grounds, prompted not only by his love of beautiful trees, but by the hope that attractive grounds would create sufficient public interest in the college to render the sale of any of its land unnecessary. Native trees and shrubs were collected from the Mountain or bought from country people, and many fine or rare specimens were at various times given to the college.

(Continued on Page Four)

## Aeronautic Courses Given by McGill

Qualifications For Pilot's License May Be Obtained

A course of twenty lectures in Aeronautics will be given by Capt. T. H. Finney in the Engineering Building every Wednesday evening at 7:30 under the auspices of the Extra-mural Relations.

The purpose of these lectures is to train pilots for a commercial license. At the end of the course an examination will be given and a certificate issued to the successful candidates which will be accepted by the Department of National Defence on the recommendation of Stuart Graham, the Local Inspector of Air Regulations at St. Hubert. Besides these technical qualifications a flying test of 50 solo hours is required for a Commercial Pilot's license.

Flying instruction will be given those who wish, the exact hours to be arranged later. To McGill Students, undergraduates and partials, the lectures leading to technical qualification will be free; for all others a fee of \$25 will be charged. For the actual flying instruction there will be a certain charge which will be announced later.

## B'nai Jacob Society Hold McGill Night

McGill Night will be featured at the next meeting of the B'nai Jacob Young People's Society which will be held at their Assembly hall, Fairmount West tomorrow night. A debate will take place on the subject, "Resolved That War is Inevitable." Bernard M. Alexander and Carl Goldensberg will oppose A. M. Klein and David Lewis.

## Hockeyists Sweep To Victory Over Irish

McGill Squad Downs Columbus 2 to 1 After Hectic Battle — Doherty Scores Winning Goal — Redmen Now Tied With M.A.A.A. at Top of Senior Group.

UNCORKING one of the best hockey displays a red team ever staged, McGill's 1930 senior squad came through with a well-earned 2 to 1 victory over the hard-checking Columbus aggregation at the Forum last night. A terrific shot by Darce Doherty that found the upper left hand corner of the Irish net halfway through the third period broke a one-all deadlock and counted for McGill's winning goal as some 3,000 die-hard supporters sat through a contest replete with thrills and excitement from the opening whistle.

### SCORES WINNER



DARCE DOHERTY, who broke the deadlock in the hockey game with Columbus last night, when he beat the Irish goaler from the blue line half way through the third period.

### How They Stand

	P.	W.	D.	L.	P.
McGill	2	2	0	0	4
M.A.A.A.	2	2	0	0	4
Columbus	2	1	0	1	2
Canadiens	3	1	0	2	2
Victorias	3	0	0	3	0

## Local Orchestra's Needs Explained

Montreal Association Lays Plans Before Women's Club

Holding a public meeting for the first time, since its inception, the Montreal Orchestra Association gathered last night in the Mount Royal Hotel, to bring their plans before the representatives of the various women's clubs of the city. The association is registered under a Quebec charter, and has for its purpose, the financial support of the Montreal Orchestra.

A number of speakers addressed the audience in both English and French, and stressed the need of money if the public wished the orchestra to carry on. Mr. Douglas Clarke, Dean of the Faculty of music, and conductor of the orchestra, praised the musicians that form the musical organization under him, and illustrated their enthusiasm in the undertaking. He pointed out that any money forthcoming would be needed immediately, in order to preserve the spirit of the men, especially since the Christmas season is approaching.

### Opinions Voiced

Opinions voiced showed that public response to the campaign for members to the association in the only means of showing that the citizens of Montreal want an orchestra, and the women were urged to secure as many members as each possibly could. One of the speakers announced that surplus funds would go to a building fund, which, when enough, would be used to build a much needed concert hall, that would be able to support the enterprise independently of outside support.

## WHAT'S ON

Today  
5:00 p.m.—Band Practice.  
8:00 p.m.—Light Aeroplane Club.  
8:15 p.m.—Dr. Glover's Lecture.  
Choral Society Tryout.  
8:15 p.m.—Oriental Club.

Tomorrow  
Cabinet Meeting S.C.A.  
Lecture on Contract Bridge.  
Dr. Glover's Lecture.

Thursday  
Dr. Glover's Lecture.  
Choral and Operatic Society.  
Debating Union Society.

As a result of their win, Coach Bobby Bell's red and white hockeyists are now perched on top of the Q.A.H.A. Senior Group along with M.A.A.A. last year's Allan Cup winners and Dominion amateur champions. The redmen meet the Wheelers this Thursday evening in a battle which shall decide the undisputed leadership of this league, and which from all accounts should prove to be one of the highlights of the local amateur hockey season.

Last night's exhibition on the part of the McGill team once and for all decided the question that the redmen would be a threat in the senior loop. The red-clad puckmen played inspired hockey from the start, as they showed uncanny bursts of speed and demonstrated an impregnable defence formation to hold their highly-touted opponents to a scoreless first period. Rushes by McTeer, who put in his first appearance this year, and McGillivray drew rounds of applause from the crowd, while both McGill forward lines more than held their own.

### Farquharson Scores

Renewing the fight at the outset of the second session, the McGill men carried the play to Columbus and the Irish goalie was called upon to do some clever netminding as McGillivray, Robertson, Doherty and Farquharson bore in constantly. On one occasion, Farquharson, McGill's never-tiring left wing broke through to rush headlong into the Columbus goal. He resumed the play though slightly injured, and several minutes later he beat Osborne, the Columbus goalie on a shot from the blue line. The red light flashed the first goal of the hard battle and every McGill supporter cheered lustily. The distinct collegiate atmosphere lent to the proceedings by frequent McGill yells added much to the evening's excitement.

### Columbus Fight Back

The Irishmen fought right back to overcome the red lead with Powers doing some sensational goaltending as the second period drew to a close. One minute after the start of the third and final session, Columbus were rewarded for their efforts when O'Connell, Irish centre, broke through to round the McGill defence and beat Powers from close in. That was their last stand. From then on the red and white forwards, Ward, Robertson, Farquharson, Farmer, McGill and Doherty fought the Irishmen (Continued on Page Three)

## Rusty Davis Plays For Junior Prom

Ticket Sale Now Open to Seniors

"Rusty" Davis' orchestra has been engaged to provide music for the Junior Prom which is being held on Thursday, Dec. 5th, at the Windsor Hotel. The Committee promises surprise innovations in the way of favours and of supper entertainment. A list of patrons and patronesses will be announced shortly. In the contest for the best design for the program covers, for which free tickets to the Prom was the award, the first prize was won by D. S. Blair, Arch. IV; second prize to N.S. Skinner, Med. III.

Tickets have been selling well in all faculties and the Juniors' monopoly on them ended yesterday. Today tickets are on sale to Seniors and can be obtained from the following faculty representatives: R.V.C. Johnson and Graham; Science, Parish; Commerce, Parish; Dentistry, Donahue; Law, Chipman; Architecture, Pratt and Thibodeau; Arts, Rowatt.

### Students' Directory

The 1930-31 Student's Directory will be on sale Thursday morning, November 27th in all faculties. This year's edition will contain a complete list of all those registered in Graduate Studies, in addition to students in the regular faculties.



# McGill Daily

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Reporters  
Harry Wilson, Laura Stewart, Ernest Crown, Barbara Meagher, G. Raymond, N. VanWyck, Easton Grant, Lee Hollingsworth.

Montreal, Tuesday, November 25, 1930.

## Linguistic Lapses

ATTEMPTS are continually being made to reform and make changes in customs, habits and institutions, in order, for the most part, to simplify them for us. Is it not often that in these futile attempts to simplify, that the outcome is singularly complex or destructive? Take for example the latest scheme for creation of a universal language which has come to light in England.

For many years now there has been a great deal of talk about forming a language which might be commonly used and understood by all people. The English tongue was most prevalent and so thoughts were turned towards making it, or some form of it, universal.

A solution has been suggested by Lloyd James Reader, teacher of phonetics in London University, who is fostering a scheme to revamp English so that it can be easily learned and understood everywhere. All that is needed according to Mr. Reader, is to put English on a phonetic basis.

An example of this is cited in his rendering of an excerpt from Lincoln's Gettysburg address,

"It is radhr for us to be heer dedikaeted to the great task remaeneng before us; that from these onerd ded we taek inkroest devoeshon to that kause for which they gaev the laast ful mezh of devoeshon."

An incident which arises to the mind was told by a McGill professor in a lecture the other day. He related an experience he had in a school a short time ago. Here the teacher had the pupils keep a diary in which to express their everyday experiences and thoughts. When examining one of these he was especially taken not only with the data contained therein, but with the boy's spelling. Under the entry Halloween he read, "We dukht for apls."

It is a matter of some interest in view of the above discussion to know that young members of this generation are making their own contribution to this universal language.

Referring to this "Anglic" language the Washington Post says,

"It is easy to invent a 'universal' language, but to have it accepted and used is quite a different matter. The inventor of 'Anglic' suggests the use of a hybrid English in a form that would hardly be intelligible to English-speaking people and that would only confuse foreigners attempting to learn the language."

All attempts to create a hybrid tongue or to mutilate one of the existing languages in an effort to create a universal medium of expression are ill-advised. English in its own form is spreading throughout the world, and it does not need an unintelligible phonetic garb to make it a universal language. Those who are really interested in developing a form of speech and writing that will be understood everywhere can accomplish more by fostering the use of English than by devising linguistic monstrosities.

## The Annual Appeal

"OLD McGill 1931" is now in the process of compilation. The editorial board is hard at work getting together a complete cross-section of undergraduate activities for the present session. The book last year—and so probably the present volume—contained features and articles which made it well worth cherishing entirely apart from the sentimental values which naturally go with a college year book.

To get out a publication of this nature requires more than good, hard work. It demands thought as to material, care as to details of edition, tact as to the handling of those who are expected to contribute. And when all these things have been attended to there then comes many weeks of the hardest of labor, in reading galley proofs, and in setting up a dummy.

Now among the contributions to "Old McGill 1931" are numbered every member of every senior class in the university. Each man and woman is expected to submit a biography and have a picture taken. Procrastination may lead to dire results for the Board is even now preparing to send biography forms to the printer, and once

the copy leaves the editorial office it is impossible to insert late biographies.

Those who have completed their histories may leave them with their class representatives, with the care-takers in the various buildings or at the Tuck Shop in the Union.

# THE MUSIC COLUMN

By Aitcheff

## FEAR

Fear of something or other seems to be as inevitable in man as the need for food. Enlightened people, though they look down upon superstitious fear, are too often afraid to admit of any definite understanding in any but their chosen line of work. Many, when asked to give their opinion of a musical number they have heard, will excuse themselves by saying that they do not understand music. Fortunately music is neither an enigma nor a science, but a direct appeal to our feelings. The fact that it contains many technical words and phrases should never frighten anyone, for they are necessary to musicians to facilitate self-explanation, and are not essential for the appreciation of music. The reference to music as a universal language has also been miscomprehended. Music cannot pronounce definite sentences, but only suggests what it wishes to portray. We can follow the sequence of the story in a composition having once had it pointed out to us, but can rarely pick a story from a piece that we have never heard before. Our individual appreciation of a composition is in direct proportion to its appeal to us. This is almost the only definite rule that controls opinion, and even then is regulated by our musical experience. Unfortunately there are many who, are very hasty in making decisions. Such would judge all classical music by the one or two concerts they have heard, and would condemn them as dull and uninteresting in comparison to the flimsy melodies that are popular for a short while, because they have such "catchy tunes" and are so simple. One must expect to find it necessary to adjust oneself to the more sedate music, but when this is done, a new world of charm is opened for us. To the beginner, Beethoven is dull, and only after hearing any particular selection of his a few times, do we find any interest in him, but having cultivated a taste for good music, we find little can replace his majestic cadence, and wonderful melody. People should try not to be afraid of listening to music because it is classical, and should furthermore not be afraid to call it beautiful because they do not know the difference between a sonata and a symphony, or because they cannot read music. Similarly they should not be afraid to express their dislike of a particular piece, and should above all learn to know their individual preferences. Music is written so that all can appreciate it, but the extent to which each person benefits from it depends upon himself.

## SAVOY CHAPEL CHOIR

The concert given by the Children of H. M. Chapel Savoy proved a very delightful change to the usual concerts that are heard on the campus. The singing was excellent, and was well worth listening to. Clear voices, very good diction, and fine musical technique make them outstanding among choirs of note. The trio sang with a tone balance that even surpassed that of the entire choir, and was second only to the soloist, whose voice is of such rich beauty, as is rarely heard in the city. The dramatic actions of the singers at the end of their concert was a final surprise, that was none the less, highly meritorious.

## THE MONTREAL ORCHESTRA

Though the concert Sunday afternoon by the Montreal Orchestra was somewhat disappointing in the musical qualities of the selections chosen, the ability of the musicians surmounted the difficulties ably, and left their listeners satisfied with the afternoon's entertainment. The Suite L'Arlésienne by Bizet, the last number in the program, was the most attractive from many viewpoints. It is better known than any of the others, and was played very well, the orchestra equalling any previous work of quality it may have set. The Montreal Orchestra Association which has for its aim the maintenance of the orchestra, is anxious to secure as many members as possible. The two dollar annual fee will directly help what is admittedly a civic need, and all who can afford to join are urged to do their part in perpetuating a musical organization of such promise.

## VIOLA-PIANOFORTE RECITAL

Watching a musician playing the viola, one is apt to mistake it for the violin, and to be disappointed, momentarily, by its tone. However, bearing in mind the necessary difference and added difficulty Mr. Harry Norris performed creditably at the recital Sunday night in the Moyse Hall. Mr. Claude De Ville at the piano demonstrated his fine ability, but unfortunately played too loud for the instrument he was accompanying, drowning the viola's music at wrong moments. The program selected was not as good as it might have been; the last three numbers were quite melodious and musically attractive, but the first two, both Bax' Sonatas, and Dale's Suite were uninteresting, and were not a very strong argument for modern music, such as last week's symphony concert was.

## COMING MUSICAL ATTRACTIONS

Sunday, Nov. 30, 8 p.m.—Montreal Orchestra at the Orpheum Theatre.  
Sunday, Nov. 30, 9 p.m.—McGill Wind Quintet at Moyse Hall.  
Monday, Dec. 1, 8.30 p.m.—Felix Salmond, Cellist, and Esther Dale, Soprano, in the Moyse Hall.  
Monday, Dec. 15—Lener String Quartet in the Moyse Hall.



By Flicker

## THE CORPSE

"Happy is that city which in time of peace thinks of war."—Burton, "Anatomy of Melancholy."

There has been a flood of war books that will find their way to the rubbish heap as all such piffle will. Literature has to be true to be lasting, take Pilgrim's Progress for instance. All those others were made out on the typewriter which cannot portray a man's real soul. The pen is the mightiest thing, mightier than the sword. And this is being written with a pen to show how earnest I am.

Both the pen and the sword are mighty things and if the one combines to support the other, as I certainly am going to do, then such combination will be undefeatable.

I think that there is one war book that has been written with a pen and it is "As You Were" by Wilfred Benson (Hogarth Press, 7s 6d.) (Publishers please note). It is the most recent and at last gives the truth therefore it will last.

It shows the drabness and boredom of peace, a fact of which we are all aware only too forcibly, and portrays those hectic spots which can only occur during war. The closing sentence by Benson, the hero, "No one was normal during the war," shows what modern people are missing. Burton has taken the above quotation from the inscription in the armoury of the commonwealth of Venice to show how we can be happy even in peace, and were not the Venetians, in their time, the highest of civilisations.

McGill is certainly trying to make us happy by fostering the C.O.T.C. in our midst.

Even the Athletic Board did its utmost to make us happy this year by having a Military Day on all the playing fields. The R.M.C. were invited to play us at rugby; West Point put themselves out considerably to come and play us at soccer, and it was only the English Rugby players that spoiled the completion of success by not playing. But then the Athletic Board cannot be blamed for that, for like plays with like, and the R.M.C. and West Point boys are gentlemen cadets.

Our C.O.T.C. has done its best to eliven this drab existence of peace of ours as students. It was most noticeable last year and there were two memorable occasions when we all got on our feet and cheered and the co-eds got khaki-fever. I refer to that splendid display of musical riding that was given one noon by members of the cavalry section on the Lower Campus, and the demonstrations by the Corps at Mock Parliament session of the Debating Union.

I think that the C.O.T.C. should be fostered more. Look what an asset it is to us in B. W. and F. The fencers will certainly profit by added knowledge of piercing instruments. And Athletic titles are going to be scarce this year, for we have only lost one as yet.

The C.O.T.C. has always been a substitute for physical training, in spite of all that Miss Agness MacPhail has said, and if it had not been for the C.O.T.C. being in operation during these years when we have not had a Gym we would not have had any Intercollegiate Championships at all. These waterpolists have let us down for three years and I propose that a Naval O.T.C. be formed at McGill.

We must foster the C.O.T.C. and gain control over thoughts and emotions of the students. One excellent way of doing this is to ask the President of the R.V.C. to be Honorary Major of the C.O.T.C. Expensive uniforms, public displays, parades, honours, awards and military balls are other popularisers. Trips to Ste. Marguerites and military banquets are not enough.

Besides making happy students the C.O.T.C. make happy citizens. I am sure that many more would take active part in the C.O.T.C. at McGill if they knew that service there meant that they would be able to obtain their naturalisation papers without the formality of having to pay \$300. Consider what happy citizens we will have when they know that by making others happy they are making themselves happy to the tune of merry dollars.

The C.O.T.C. are making happy citizens in other ways, really constructive. In a recent interview, Einstein, and he is so great that his words cannot be disputed, no matter if we cannot understand him, said, "The hammer that builds houses also breaks skulls." If A is B, then B must be A. Thus I am sure he would turn round the statement and say, "The hammer that breaks skulls also builds houses."

If there is any need greater than another in our own social order it is that adequate houses be built for the people. Here is a splendid work that the C.O.T.C. are doing. Their Honorary Major in his official capacity should now see to it that they build a new Gym.

But I would offer one suggestion to the C.O.T.C. and that is that they develop a training corps for the Air Service. Disarmament Conferences are doing their work no matter how futile it is, for they never think of disarming the air. Winston Churchill says that a whole nation can be wiped out in nine hours from the air, while Stuart Chase tells us that the next war will only last two hours when conducted by the tri-dimensional airplane.

Think of the advantage of aiming more directly at the enemy people in order, as the Field Service Regulations have it, "to induce them to force their Government to sue for peace."

By all means let us foster the C.O.T.C. for with all these new theaters going up there will be an ever increasing demand for commissionaires.

(P.S. If you want to find who Flicker is you will find his picture on page 33 of the Saturday Evening Post for November 23rd last.)

## CORRESPONDENCE

Editor,  
McGill Daily,  
Dear Sir:

We wasted last Saturday afternoon at the latest lamentable production of the Players' Club, through the fraudulent misrepresentations of the producers. Those solons of the Theatre effuse on the programme: "The choice of the Ivory needs no

defence." Then going on to defend it: "Milne's plays possess an almost universal appeal. His quiet humour renders his cynicisms less harsh than those of other authors. To Ivory is typical of the indefinable charm of Milne's work and also we believe of the sort of play that the public interested in Drama will appreciate."

We agree that the choice of the Ivory Door needs no defence: It is quite indefensible. Milne's humour is quiet, so quiet you couldn't hear it with a stethoscope. As for the play's "Indefinable charm," the producers are probably aware that "Indefinable charm" is an unrefined term commonly used by those who really can't see anything in a play, yet, feeling there must be something in it or the author wouldn't have written it, take refuge in a non-committal redundancy. The producers are absolutely right: there is nothing behind the Ivory Door, even Perceval knew that. It is, in the words of the play, "a tale to frighten children, and should logically have ended after the first scene when it failed to frighten Perceval. What a pity the Players Club should waste their efforts—ability is too strong a word—is duplicating the good work of Miss Strathy in her children's plays!"

It is the avowed purpose of the Players Club to present modern authors to their public. But a modern author is not one who is simply not dead. Milne is not a modern. His theme in the Ivory Door is as venerable as the book of Genesis. It is a childish paraphrase of the more out-of-date parts of Bagehot's English Constitution, and hints darkly at that most patent of truths: "The Colonel's lady and Judy O'Grady are sisters under the skin." To term this sort of stuff Drama is to rob words of their plain meaning. With all deference to the opinion of the producers, the Ivory Door is anemic tripe.

Bad as the play intrinsically is from an adult point of view, something could have been made of it by intelligent staging. The essential atmosphere of reverential awe and hoary tradition might have been achieved by the use of a few severe colours skillfully contrasted, by subdued lighting and richly dignified costumes. But what did we see? Burlesque kings, glaring lights, and tawdry costumes hastily got up for a Halloween party. The Ivory door, the focal point of traditional fear, was covered with a crazy-quilt of a multi-coloured curtain. Black should have been used. The producers never heard of the royal purple: they dressed their first king up like a clown, and the second in yellow. The other costumes showed no distinction of class; and the stovepipe on the captain's head capped a ridiculous climax. Milne wrote a fairy tale, the Players Club provided the coloured illustrations.

Gordon Craig and Ellen Terry

The Editor,  
McGill Daily,  
Dear Sir:—

The Players Club has withstood and roused so many storms in its brief and valuable career that it can probably stand a good many more. But your Saturday issue contained a comment on "The Ivory Door" which was curious, to say the least. May I have the courtesy of a part of your column for some counter comment.

In the first place, the "criticism" of the play appeared in your news columns, on the front page, signed by one of your staff. It purported to be either dispassionate "news" or the almost universal opinion. I suggest it was neither. The rather dyspeptic intellectualism that pervaded the article belongs, if anywhere, either to the correspondence or the social and personal column.

But in any case it did not represent the sentiments of a great many. I should have said the majority of those who saw the play. Some enjoyed it thoroughly, others only in part, but as part of the cultural life of the university and the vigorous output of a body of students it was not I think quite such a wash-out as Mr. Lavine seems to have wanted it to be. Even allowing for the extraordinarily good acoustics of Moyse Hall, the enunciation and training in speaking of the actors was exceedingly good, there was much less of the flatness of voice tone from which our speech so often suffers, and to take a particular case, the love scene (the bete noire of the self-conscious English speaking amateur actor) not only did not cause the usual uneasiness, but was, one may suspect, actually enjoyed by those who had not yet been through that Ivory Door.

These approving views of the performance are, of course, matters of opinion. Other views could just as fairly be offered. The play depended far more on acting and setting than "The Witch" or "The Insect Play". In them even a band of untrained "Intellectuals" could have got by. But in "The Ivory Door" the qualities of the play were only subtly present in the lines and were therefore most difficult to give their full value.

At the same time the extravagant quantity of working hours and the clear resolve to create which obviously lay behind the whole performance deserve and in the interests of the drama should be given much more recognition than the one-eyed preciosity of your front page article. (Continued on Page Four)

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## Class Basketball League Schedule Began Yesterday

Arts '32, Arts Sophs And  
Medicine Freshmen Are  
Victorious

### SCORES DECISIVE

No Upsets Take Place In  
Opening Games of  
The Season

CLASS basketball got off to a good start yesterday. In the three games played there were no upsets, all the winning teams coming through in handy fashion as was expected.

In the first game Arts '32 last year champions defeated Commerce Juniors by the score of 32 to 8. In the second tilt Arts Sophs likewise held a large margin over the Commerce freshmen and came out at the long end of the 34-5 score. In the last of the games played last night Medicine I decisively trounced the first year Arts team, 21-5.

#### Arts Starts Well

While not altogether up to their best form Arts Juniors played brilliantly enough at times to pile up a large lead before the game was very old. Injuries to two of the players, Lusher and Chard, took a lot of the effectiveness away from the Arts combination. Aspler was moved up to forward while Lyon took his place on the defence, Lusher whose foot is injured played only for a few minutes.

Outstanding in the Arts victory was Jim Willis whose shooting was excellent. However, Arts missed many opportunities to score but poor shooting or a poor pass kept the score down. Willis accounted for no less than eighteen of his team's total. For Commerce, Hollingsworth stood out. He scored six of the eight points which Commerce made. The line-ups were:

Arts '32	Commerce '32
Aspler .....	Forward
Willis .....	Forward
Cohen .....	Centre
Chard .....	Guard
Lyon .....	Guard
Lusher .....	Subs.
Referee M. Weinfield.	

#### Arts Sophs Score

Displaying some nifty passing and shooting the Arts forward line easily penetrated the Commerce freshmen defence to score an easy victory. Scoring was evenly divided on the forward line, Weinfield and Ross Wilson scoring nine points apiece while Wood tallied eight.

At no time were the Sophs in danger and improved as the game progressed. Commerce scarcely put up any competition and only rarely did they get into anything like a scoring position.

If this team keeps up yesterday's form Arts Juniors will have to step plenty in order to defeat them.

Blakely was best for the losers, scoring all of his team's points. The line-ups were:

Arts '33	Commerce '34
Wilson .....	forward
Weinfield .....	forward
Wood .....	centre
Levin .....	guard
Brenhouse .....	guard
Tessier .....	sub.
Cohen .....	McNutt
Lavut .....	
Calder .....	
Weylan .....	
Referee, Hubert Doody.	

#### Medicine Team Strong

Displaying all-round ability the Medicine freshmen easily proved the victors in their first game of the year. Arts I were the victims. The first half was all Medicine with Arts hardly having a show. In the second half, however, the Meds were not as effective and their score did not mount as high as was expected by their display during the first few minutes of the game. Judging by their display Medicine will be the team to beat for the championship. Outstanding on the Medicine team were Seltzer, Dugan and Garcelon. For Arts, Tait and Mace put up a good display.

Medicine '35	Arts '34
Margolick .....	forward
Seltzer .....	forward
Aronovitch .....	centre
Dugan .....	guard
Garcelon .....	sub.
Pierce .....	Mace
Rodger .....	Silver
Shimovitch .....	Levin
Referee, Levin.	

## Badminton

There will be a Class B. match next Tuesday against Mont. Badminton Squash Club. The team has not been chosen yet but will be chosen after the practice Tuesday and Thursday.

## Teams Will Be Chosen Shortly

McGill Basketeers Play Sun  
Life in First Exhibition

### QUEEN'S HERE DEC. 4th

THE teams that will represent McGill in basketball this year have not been chosen yet. However, the personnel of the first team will be known within a few days with the first exhibition game scheduled to take place in two weeks time. Incidentally the Queen's University squad will make its first appearance in Montreal on December 4th. The tricolor will meet Sun Life, the same team McGill is to play two days after.

It is rather doubtful whether Don Young star centreman and captain of last year's team will turn out at all this year. It will be remembered that last year Young turned out rather late, so that there is still hope that he will not be lost to the McGill basketball outfit. While Don Young would be missed, Coach Van Wagner has another capable man for that position in MacLean. He too is tall and an expert ball-handler. A little improvement in his shooting, and this man will go a long way towards bringing McGill the championship this year.

As there are only eight men on the Intercollegiate squad one of the four men whom Coach Van Wagner is at the present time using at the guard position for that team in the scrimmages will have to be dropped unless he decides to carry only one sub forward which would be rather unusual. The four men are Rice, Moore, Krukowski, and Calhoun.

The regular American trip schedule will be shorter than in former years. This year there is only one game, this against University of Vermont at Burlington. University of Vermont will play McGill a return game in Montreal later in the season.

## Co-Ed Sports

### BASKETBALL

The R.V.C. basketeers will clash against the Tryers in their first game of the season Fri. night at 7.30 in Convocation Hall. The Tryers were, up till a few weeks ago, members of the Montreal Ladies Basketball League. They were one of the few teams which refused to accept the adoption of boys rules and as a result were forced to resign from the league. Fridays game will mark their first appearance in the Montreal Women's Basketball League and as Miss Z. Slack is coaching both R.V.C. and the Tryers the game should be especially interesting.

The schedule for the Montreal Women's Basketball League has been drawn up. This year the Y.W.C.A. are entering only one senior team and R.V.C. will enter only one Junior team. With the addition of the Tryers this will give the same number of games as last year. MacDonald College is the other member of the League. The schedule is as follows: Nov. 28 Tryers vs. R.V.C. at R.V.C. Dec. 13 R.V.C. vs. MacDonald College at M.H.S. (12 noon) Dec. 15 Y.W.C.A. vs. R.V.C. at R.V.C. Jan. 20 R.V.C. vs. MacDonald College at Mac. Jan. 27 Tryers vs. R.V.C. Feb. 6 Y.W.C.A. vs. R.V.C. at Y.W.C.A.

### HOCKEY

The first practice was held at the Forum last Thurs. and was merely a skating practice. This week the practice will be held from 3-4 at the Forum and all those interested in making the team are urged to turn out and be ready to go on the ice at 3 p.m.

Don Smith has been obtained again as coach and will be out for this week's practice. McGill girls will not enter the Intercollegiate Hockey League this year but games will be arranged with Queens, MacDonald College and probably Bishops College and it is hoped that by next year there will be enough interest and material to warrant entering the League.

The Swimming Meet with the M.A.A.A., scheduled for Wednesday, November 26th, has been postponed one week, and will consequently take place on Wednesday, December 3rd.

## Junior Polo Team Turns Back M.S.C. In One-sided Game

Senior Mermen Are Humiliated by N.A.A.A. First Stringers

### SQUADS PLAY WELL

REVERTING to the usual custom of splitting a doubleheader, the McGill Junior polo team emerged victorious from their match against the Montreal Swimming Club, while the seniors bowed to the N.A.A.A. first team. The Junior mermen won, by a 7 to 0 count, and the seniors were downed to the tune of 6 to 4. The curtain-raiser provided very few thrills and was merely a repetition of the encounter between the same two aggregations last week. The M.S.C. nators seem to play a ragged brand of polo and can't get used to each other's style.

The second game on the contrary was one thrill after another, with Neasmith of the N.A.A.A. easily the best man in the pool. He marked up three points for his team and played fast on the forward line. The losers offered a stubborn opposition, at one time coming near tying the N.A.A.A. Shackell, Mersereau, and Stein did the scoring for McGill, the first accounting for two tallies, one in each period.

#### Lacked Speed.

The first game was a rather dull performance of polo as the score indicates. The winners held a very pronounced edge throughout, and the result was never in doubt. Morrow scored three times, Stein twice, and Davis was responsible for the remainder of the points. The McGill boys played slowly and carefully and the goals all came as the consequence of well-executed plays.

Doig and Davis showed up well on defence, Mel especially breaking up many plays. The whole forward line played steadily and passed often; as was the case last time, Charlie Wayland was left lonely between the goal-posts, scarcely touching the ball. The squad played at a rather fast pace in the initial period, but slowed down perceptibly in the final frame.

#### Many Thrills

polo, and the two teams travelled at a rapid clip. N.A.A.A. set into an early lead of two points, when Neasmith and Charlie put the sphere behind Cam Gardner. As soon as Shackell cut the lead down to a lone point, Gagnon accounted for N.A.A.A.'s third tally. But Harry Mersereau came right back at the correct time to put McGill only one down.

The playing became faster as McGill tried to equalize the count and N.A.A.A. attempted to mark up a more comfortable margin. The latter's hopes were realised when Neasmith shook the curtain behind Gardner for N.A.A.A.'s fourth count. The McGill poloists tried their hardest to score but the N.A.A.A. defence were holding them at bay. The first half ended with the ultimate winners two points to the good.

#### Hasty Shooting

The final half saw the McGill nators swimming frantically round in attempts to score. They passed up several good chances to score because of hasty shooting and inaccurate passing. Neasmith got in some more of his deadly work about one minute after the period started, and scored on a lone try. McGill was now three points behind. With Gagnon's point a little later, it seemed that McGill's chances were quite slim.

However, Shackell started the action again, when he scored on a good pass from Stein. The time was rapidly drawing to a close, when Stein scored one of the most beautiful shots of the evening. The score now stood at 6 to 4, but try as hard as they could, the collegians could not come from behind.

#### Line-ups

McGill Jrs. (7)	Position	M.S.C. (0)
Wayland .....	Goal	
Doig .....	Defence	
Davis .....	Defence	
Morrow .....	Forward	
French .....	Forward	
Stein .....	Centre	
McGill Srs. (4)	N.A.A. Srs. (6)	
Gardner .....	Goal	
Payton .....	Defence	
Mathams .....	Defence	
Mersereau .....	Half	
	Magor	

## THE SPORTS SPIEL

When the McGill hockey team swung into a tie for first place of the Senior Group last night by chalking up their second win in as many games, they put on by far the best team performance of the evening. Dr. Bobby Bell has done at least two things with the players under his tutelage this season: He has fostered every ounce of latent spirit in the men, and he has taught them to work in combination at all times. And the result was shown to the 4000 fans at the Forum last night in the team work and scoring punch in evidence throughout the entire 60 minutes.

The two forward lines were used as units at all times, all substitutes being either in threes or fours. And it is significant to note that the goals were scored by members of different lines. Each trio saw plenty of action, and each put on a great exhibition of combined rushes, passing, and effective back-checking at centre ice. Doherty had been in a sense the missing link, for his arrival at practices in the middle of the week enabled the coach to carry out his plan of two separate forward lines, the members of each of which will work together with a knowledge of each other's game which will make them polished units of attack. The success of the idea seems assured if the standard of play of last night is maintained in the future.

One of the bulwarks of the Columbus defence was Dr. Roger MacMahon, who played in the McGill uniform for several years, and he broke up more than one promising rush. He was the first to congratulate the redmen after the game, however, shaking hands around the dressing room with former team-mates and newcomers alike. Dr. Bell received many personal compliments after the game, but he was always ready to give credit for the victory to the players and the fighting spirit that they showed.

The student support was distinctly encouraging, both by reason of numbers and vocal support. Though at a disadvantage as far as position was concerned, Cheerleader Jack Lafave did great work in co-ordinating the yells.

## Hockeyists Sweep to Victory Over Irish

(Continued From Page One)  
to a standstill as the crowd shouted for a McGill victory.

#### Rough And Rugged

Rough tactics were employed by Columbus and MacMahon and Carter took trips to the cooler. Both squads exchanged bumps frequently, and once, with three men to beat, the McGill squad swarmed to feverishly, failing to score by the closest of margins. A front line combination Farquharson to Ward to Robertson with an open net before them caused a groan from the fans as the rubber missed an open net by inches. It was close. A little later, Doherty scored McGill's second and winning goal to give the redmen the victory they certainly earned. For the remainder of the period, the red and white air-tight defence held off anything the Columbus forwards could offer, and the supporters of Old McGill shouted loud as the final whistle announced a welcome triumph. It was a great victory for the redmen who fought relentlessly from the start.

#### Canadiens Win

In the first game of the double-header, Canadiens defeated Victorias to crawl on a par with Columbus and relegate the maroon-clad hockeyists to the cellar position. This game lacked the thrills packed in the McGill-Columbus fracas.

McGill (2)	Columbus (1)
Powers .....	Goal
McTeer .....	Defence
McGillivray .....	McMahon
Ward .....	Centre
Robertson .....	O'Connell
Farquharson .....	Taylor
Crutchfield .....	Leamy
Farmer .....	Carter
McGill .....	Mullins
Hutchison .....	Munro
Doherty .....	Lanthier
McHugh .....	

Summary
First Period
No Score.
Penalties: Carter, McGill, McGillivray, O'Connell.
1.-McGill, Farquharson..... 12:00
Second Period
Penalties: McGillivray, Carter
Farmer.
Third Period.
2.-Columbus, O'Connell..... 1:30
3.-McGill, Doherty..... 10:00
Penalties: McGillivray, McMahon, Carter, Taylor, McTeer, Lanthier.

Forward	
Shackell	Neasmith
Forward	
Stein	Charlie
Centre	
Bourne	Gagnon

"There goes Wilberforce Winterbottom, the man who tried to corner the world's supply of coal, and failed." "Didn't he know that you can't fuel all the people all of the time?" —Lafayette Lyro

## Sports Notices

### HARRIERS

The Harrier Picture will be taken Friday at 1 p.m. at the McGill Art Dept. 4th floor of the Medical Building. Will all those who took part in the Dunlop Road Race please be on hand on time. Please bring whatever equipment you may have on hand, the manager will supply uniforms for the picture.

### COMMERCE '33 BASKETBALL

All those listed below are requested to turn out for the game against Science '32 tonight at 5.15 in the M.H.S. Linton, Ormstein, G. McKay, F. McFarlane, Wes. Johnson, G. Forbes, J. Belanger, Pomerleau, J. Brophy.

The interclass basketball schedule is as follows:

Tuesday, Nov. 25th, Boys' Gym
5:15—Science III vs. Commerce II.
6:15—Science IV vs. Medicine II.
7:15—Medicine III vs. Commerce IV
Practice.
8:15—Dentistry vs. Theology Practice.
Wednesday, Nov. 26th, Girls' Gym
6:15—Arts IV vs. Law II.
Thursday, Nov. 27th, Boys' Gym
5:15—Medicine III vs. Science I.
6:15—Dentistry vs. Law I.
Manager—D. C. Markey.
Friday, Nov. 28th, Girls' Gym
6:15—Commerce IV vs. Science II.
Manager—A. H. Walt.

"I grade by the curve system," said the professor as he glanced at the row of beautiful co-eds in front of him.

— Texas Ranger.

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C.T. Ballantyne W.C.J. Meredith  
R.T. Collins S. B. Millen

## RED and WHITE REVUE COMPETITIONS

SKITS

DUE  
DEC. 1st.

MUSIC

LYRICS

Leave Contributions at Union Tuck Shop

## CAPITOL CAFE

WELCOMES MCGILL STUDENTS  
A first rate 4 Course Meal at 40¢ and up  
CLEAN LINEN, COURTEOUS HELP  
Dancing Evenings 9 o'clock Till Closing  
LEN HOWARD'S ORCHESTRA  
720 St. Catherine W.  
NEAR PALACE THEATRE



Women Debate  
In R.V.C. Monday  
McMaster University Team  
Takes Negative Side  
TICKETS ON SALE  
Doreen Harvey-Jellie And  
Marjorie Gowan Will Sup-  
port Resolution

"That this House approves the Em-  
pire Economic policy of Lord Beaver-  
brook" is the resolution for the  
women's intercollegiate debate which  
will be held next Monday at 8:15 p.m.  
in Convocation Hall, of R.V.C. The  
debaters from McMaster University,  
Mary Brittain and Charlotte Douglas  
will attack the resolution. Doreen  
Harvey-Jellie, and Marjorie Gowan  
will uphold the resolution.

First Time Here  
McMaster University is sending de-  
baters here for the first time al-  
though this is their second year in  
intercollegiate circles. Last year in  
their first debate they succeeded in  
defeating the debaters from the Uni-  
versity of Toronto. It is more than  
likely that the debate here next week  
will be well contested.

Four Debates  
Four debates take place on the  
same evening. Thelma Mitchell and  
Rose Zuluaga will uphold the negative  
against Varsity in Toronto. Varsity  
will send a team to Queens and Mc-  
Master will debate against a visiting  
team from Queens in their new home  
at Hamilton.

Tickets are now on sale and can be  
procured from Bill Gentleman, Hy-  
land, or members of the Delta Sigma  
executive.

McGill Professor  
Describes Affairs  
In Czechoslovakia

(Continued From Page One)  
as a new and undescribed kind of place  
with many glaring contrasts in the  
way in which people dress, and so  
on. Now on the contrary Prague is  
one of the most interesting of all  
European capitals. It has been called  
the Rome of the North on account  
of its architectural interest, and on  
account of the number of its churches.  
And after having been sidetracked by  
Austria in the interests of Vienna, it  
has emerged as the capital of a state  
that is of utmost importance in the  
way of balance wheel between east-  
ern and western Europe.

"Sometimes foolish things are said  
about the peasants of Bohemia and  
Slovakia—that their cottages are  
filthy and dirty, and that animals are  
often found in a part of their houses.  
Now I have lived with my wife in  
peasants' cottages in Bohemia, and  
was much impressed by the fact of  
how scrupulously clean the people  
were in their personal habits.

Many Visit Prague  
"It has been said, too, that it is of  
no use for people from Canada and  
England because there are tourists  
there and because 'nobody speaks  
English.' On the contrary, Prague is  
always full of visitors, because  
crowds of Europeans and Americans  
go to Carlsbad in summer. And En-  
glish is one of the things to which  
Prague is simply devoted. Everybody  
wants to learn it there, and there  
are hundreds of teachers. And all  
the waiters, and the more intelligent  
shopkeepers, and all the educated  
people speak English and either Ger-  
man or French. It is true, of course,  
that the people of Czechoslovakia are  
on the whole of peasant origin. But  
one of the fine things about them is  
that they are great enough to insist  
upon this, and to admit that there  
are still many crudities in their life.  
They have been kept under for cen-  
turies by foreign aristocrats, and  
landlords, and superiors. They have  
been liberated but recently, and their  
educated work is only in its begin-  
ning. Nevertheless, Prague is to-day  
one of the greatest centres in Europe  
for international exchanges of all  
kinds."

Soccer Gossip  
BY HAT TRICK.

Will any men who still have some  
playing gear in their possession kind-  
ly turn same in to Hay Finlay's of-  
fice at 3484 University St.  
Those who ordered copies of the  
Senior Soccer photo may obtain them  
by calling at 2069 McGill College Ave.,  
Apt. 1, with the sum of 75 cents.  
Proofs of the Reserves and the  
Arts photos may be seen in Bill  
Gentleman's office and orders for  
same will also be taken there.  
Those who ordered copies of the  
Star photo taken at the Irberville  
match may obtain them at Hay Fin-  
lay's office.  
The Soccer Banquet will be held at  
Krausman's on Tuesday Dec. 2nd.  
All who have played on the first or  
second teams are invited. The fol-  
lowing, especially urged to come.  
Reece, Helwig, Estall, Violette, Wat-  
son, Molloy, Nolan and Smart. Get  
your tickets from Herb Crabtree,  
George Owen, or Ken Ross for the  
small sum of one dollar.

Red & White  
Revue Notes

The Red and White Revue Exe-  
cutive will meet for the regular  
weekly meeting at 5 o'clock on Wed-  
nesday afternoon in the new Revue  
offices in the Union.

The producer has again arranged  
to meet those who desire advice about  
the Revue Competitions in the Union  
Grill Room at 1 o'clock today. Stu-  
dents are reminded that these com-  
petitions close on Monday next.

McGill Students in  
Favor of Closer  
U. Of M. Relations

(Continued From Page One)  
idea is abortive," stated Alan Edson,  
President of the Arts Undergraduate  
Society. "U. of M. students must  
find, like those of McGill, that they  
haven't sufficient time to support fully  
their own clubs and societies, much  
less take part in the activities of an-  
other university."

There would be no telling what  
might happen if a general invitation  
were extended to U. of M. students  
to attend meetings of McGill clubs,  
said Max Ford in less serious vein.  
"Imagine the group of students who  
broke up the meeting of the Societe  
Ouvriere at a meeting of the Labor  
Club or some other meeting in the  
R.V.C. I am for peace at any price."

Phil Matthews one of the founders  
of both the Labor and the League of  
Nations Clubs gave a statement to  
this effect.

"The suggestion of this morning's  
editorial is not novel for since the  
organization of the McGill Labour  
Club the constitution has always in-  
cluded provision for the admittance  
of students of the University of  
Montreal, which provision has always  
been used."

"If there is to be rapprochement it  
should not be by aimless invitations  
but by a bond of common interest.  
In the Canadian Hostel in Paris there  
is somewhat of a strained relation, I  
believe, a common bond being lack-  
ing."

"In 1929 I saw the bringing to-  
gether of four very antagonistic fac-  
tions in the University of Vienna, the  
Nationalists, Socialists, Jews, Catholics  
and Militarists, made possible only by  
a common objective."

In the N.E.C.U.S. there is at pre-  
sent a common ground upon which  
both Universities work as was seen  
in the Empire Students' Conference  
in 1929."

"It would be an admirable thing to  
begin such a rapprochement in the or-  
ganising of a Model Assembly of the  
League of Nations. In Europe it is  
said, 'What the student is thinking  
today, the statesman will put into ef-  
fect tomorrow.'"

"Let us have closer cooperation with  
the University of Montreal by all  
means. If intelligently carried, it can  
result only in good for the students  
of both universities." This was the  
view advanced by Edmund Collard,  
President of the English Literature  
Society and member of the Debating  
Union executive. "Some of my most  
profitable and most pleasant hours  
have been spent with French friends.  
As for the difficulties that stand in  
the way, they will be found when ap-  
proached to be mostly shadows."

Correspondence

(Continued From Page Two)  
I realize that we are apt in Canada  
to make too much of virtue and not  
be critical enough of merit. Our  
criticism of books and art etc., is  
often either highbrow Europeanism  
or a hang-over of colonial inferior-  
ity defiance. But in Montreal, de-  
spite its wealth, size, and persistent  
sense of effortless superiority we are  
simply primitive in the sphere of the  
drama. Now that we have no pro-  
fessional stage, we have to turn to  
the amateur stage for our plays and  
the result is that because we are  
starved of professional work of the  
first class we tend to be bitter about  
what we are offered. We bring to  
bear on amateur performance the  
critical guns we have loaded for the  
professional, and I feel, Sir, the re-  
sult is unjust to the former. It not  
only perverts the proper function of  
criticism: It also unfairly handicaps  
amateur drama.

The Players Club is, I take it, an  
activity carried on by those who like  
acting and are interested in the  
drama as an art. It was not started to  
bring in box office receipts, to uti-  
lize the appetite of a city which will  
not even buy its own professional  
drama, or to advertise anything. It  
was not even meant to be an Aunt  
Sally for toy critics. It is the flour-  
ishing, hard working or enjoyable  
work of a group of university stu-  
dents. One of these days, it may

Cities of World  
Subject of Talk

Marseilles to Be Included in  
Group This Year

At a meeting of the Citizenship  
Committee of the City Improvement  
League on Friday, a resolution favor-  
ing the installation of a chair for  
Citizenship at McGill was adopted.

This year, by provision of the Cit-  
izenship Committee of the League, the  
city of Marseilles, the second largest  
city of France, will be included in the  
series of illustrated lectures on "Ci-  
ties of the World."

Lectures in French And English

This lecture will be given by Hon.  
Wesley Frost, M.A. Consul General of  
the United States in Montreal. Mr.  
Frost has consented to deliver the  
address in English at McGill on Tues-  
day, February 2nd, and in French at  
the Ecole Technique, Sherbrooke  
Street West, near Jeanne Mance  
Street, on Wednesday, February 4th.

Mr. Frost is a graduate of Oberlin  
College and the George Washington  
University, and has held important  
posts in the consular service of the  
United States at Charlottetown, P.E.  
I. Cork, Ireland, Marseilles, France  
(1921). He is a member of the  
American Economic Association, and  
has contributed articles to many ma-  
gazines. He is the author of "Ger-  
man Submarine Warfare," published  
in 1918, and other works. He has  
written outstanding State papers and  
reports. Mr. Edouard Carteron, con-  
sul general of France, is assisting the  
City Improvement League in obtain-  
ing special moving picture films and  
lantern slides to illustrate the lecture  
on Marseilles.

Elms in "Graduates  
Walk" Are Removed

(Continued From Page One)  
In 1853, a plan for laying out the  
grounds and for the conversion of  
Sherbrooke Street into a boulevard  
with four rows of trees had been  
submitted to the University. But the  
passage of the main pipes of the re-  
servoir through the grounds and the  
planting of a central avenue made  
this plan impracticable. Therefore,  
a second plan for the development  
of the East side of the campus was  
made, and work was for a time car-  
ried on in accordance with it. The  
Graduates' Society took an active in-  
terest in the matter and began to  
plant the "Graduates' Walk".

Elms Planted.  
It was originally intended to have  
an unbroken row of elms along each  
side of the avenue. An inner row  
of silver or soft maples was planted  
at the same time, partly to protect  
the elms, and partly to afford shade  
before the elms could do so. It was  
intended in time to remove the  
maples and have an avenue of elms  
alone, but a few of the latter died  
and were replaced by maples. One  
fine elm near the Chemistry Build-  
ing is known as the "Founder's Tree"  
because it was either planted or pre-  
served by Mr. McGill. A stately  
tree near the top of the avenue on  
the east side was planted by Lady  
Dawson in 1858.

McGill Annual

The following are asked to go to  
Wm. Notman and Sons 1441 Drum-  
mond Street between 9 and 10 in the  
morning or 4 to 6 in the afternoon  
on Wednesday or Thursday and pay  
\$2.50 for their photos. Better service  
will be obtained by going in the morn-  
ing.

Medicine: Norris, John L.; Nutik,  
Oscar; Outman, Homer C.; Olmstead,  
Shirley, H.; Palmer, Russel A.; Paul,  
Hugh C.; Peers, James H.; Rarman-  
son, Walter B.; Rillance, Arnold B.;  
Roberts, P. H.; Rogers, Nell C.; Ros-  
tenberg, Adolph; Roy, Theodore E.;

surprise the "practical" world by in-  
fusing it with an artistic sense that  
its practical organs do not now  
possess, but that is subsidiary and  
only the substance of things hoped  
for.

Meanwhile, Sir, I apologise for hav-  
ing taken so long to express my own  
and I believe others' appreciation of  
the joint efforts of all those who put  
over so successfully Mr. Milne's  
"Ivory Door."

Your truly,  
Ex-Daily Man.

Mr. Fletcher,  
Secretary of Students' Society,  
McGill University.

Dear Sir,  
I wish to withdraw my nomina-  
tion for the position of Science re-  
presentative on the Students' Coun-  
cil. Thanking those friends who nomi-  
nated me, I am,  
Yours sincerely,  
(Sgd.) Arthur H. A. Bell

Secretary Students' Council,  
McGill Union.

Dear Sir,  
I hereby withdraw my nomination  
for commerce representative on the  
Students' Council. I would like to  
thank those who have so kindly nomi-  
nated me.  
Yours very truly,  
(Sgd.) G. M. Bell.

Sampson, David A.; Schmitt, Richard  
H.; Scott-Moncrieff, Donald; Sher-  
man, David; Sherman, Abraham;  
Socolow, Louis; Spector, Leo; Star-  
key, Duncan H.; Statner, Phillip;  
Stavisky, George; Talbot, William  
B.; Tessier, Leo J.; Von Haegeler,  
Paul; Walker, J. A. Leo; Weidman,  
William H.; Weintraub, David; Wil-  
key, John R.; Wilson, Howard B.;  
Wright, Edwin K.; Wyde, Edmund  
The names of Seniors in every fa-  
culty have now been published. "D  
who did not have their photos taken  
at the time arranged for them should  
get in touch with Notmans immedi-  
ately otherwise it will be impossible  
to include their photos in the Annual

CHILDREN'S  
PLAY NOTES

At 8 p.m. today in Room 39 will the  
Hall characters St. George charac-  
ters and the Hall Children meet.

Players' Club

On Thursday at 1 o'clock in the  
Grill Room of the Union a luncheon  
will be held for all those who were  
interested in canvassing advertise-  
ments for the Player's Club.

After the luncheon prizes will be  
presented to the winning male and  
female canvassers. Plans for the next  
program will be discussed.

For further information see Jean  
Taylor or Eric Allison.

There will be a general rehearsal  
of the "Ivory Door" on Thursday  
evening at 7.30. Everyone going to  
Quebec must be present.

NOTICES

THE ORIENTAL CLUB will meet  
tonight in the S.C.A. room of Strath-  
cona Hall at 8:15 p.m. sharp. The  
speaker will be Rev. H. Dunwell, D.  
Litt. A good attendance is requested.

ARTS UNDERGRADUATE  
EXECUTIVE

Will the Mogul, the Calligrapher and  
the Keeper of the Purse meet the  
Grand Mogul on the prayer-rug of  
the Union at 2 o'clock. Important.

SCIENCE 34 CLASS PINS

Design No. 4 (with year guard) has  
been chosen as the official pin by a  
majority vote of the class. Orders are  
now being taken by the Executive.  
Prices are:—gold-plated, \$1.75; ten-  
karat gold, \$4.25. Order yours NOW  
from Steve Wallace, Charlie Sturdee  
or Ross in Section "X" and Phil  
French in Section "X".

COMMERCE 32

The ninth industrial visit will be  
made this afternoon to the plant of  
J. J. Joubert at 2:30. Half the class  
will go today and half will go Thurs-  
day.

NOTICE

The second lecture on Contract  
Bridge by Mr. Ballez will be given at  
5:00 p.m. on Wednesday, November  
the 26th in the Music Room of the  
Union.

INTERNATIONAL GROUP

The International Group for women  
Students will NOT meet today. Watch  
for notice about next week's meeting.

S.C.A. OF R.V.C.

There will be a cabinet luncheon  
meeting of the S.C.A. of R.V.C. Wed-

nesday, November 26th, at 1:00, in  
Strathcona Hall. Will anyone unable  
to attend please notify Marnie Allen  
or Mildred Ball as soon as possible.

AEROPLANE CLUB

The executive will meet in the  
Union today at 5:05. All members, es-  
pecially those interested in gliding are  
asked to be present at the lecture to-  
night.

Luncheon meeting of the Debating  
Union Executive today at one o'clock  
in the Union Grill Room.

LOST

Slide rule and case with owner's  
name, C. W. Davis on case. Finder

please leave with Harry in Science  
Building or in Tuck Shop.

A grey Fedora hat in or from the  
Arts Building on Saturday morning.  
Will the finder please return to Bill  
Gentleman.

STUDENTS' THESES  
REVISED AND TYPED  
neatly, promptly  
and accurately  
at Room 3  
437 Notre Dame West  
Corner McGill St.  
Phone HARBOUR 3036

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"HANDS" PIPE  
Hand Made In London  
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And Pipe Fully Guaranteed  
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CUSTOM MADE CLOTHES  
COMFORT AND STYLE.  
Choice of Cloth, the style you require, and the fit you  
should have for your OVERCOAT, DRESS SUIT or  
BUSINESS SUIT.  
M. HEBERT  
1420 VICTORIA STREET LANCASTER 5057

MILD  
MELLOW  
SUN-  
TREATED  
A NEW PROCESS  
COOL  
SMOOTH  
CANADA'S most popular blended cigarette now flooded  
with sunshine . . . cool . . . smooth . . . fragrant. Made  
from the original choice selected tobaccos irradiated by a battery  
of giant sun lamps . . . bathed in powerful ultra-violet rays.  
Here is another triumph for Buckingham . . . All the original richness  
of the blended leaf is here in this mild, mellow, sun-treated cigarette. The  
famous Buckingham flavor takes on a new meaning . . . a new thrill comes  
with every puff. Buckingham Cigarettes...sun-treated...are mellow as a day  
in June . . . fine-lasting as old wine.  
Mild :: Mellow :: Satisfying :: They're Sun-Treated  
NO COUPONS ALL QUALITY — TWENTY FOR TWENTY-FIVE CENTS  
FIRST THE BLEND  
The manufacturers of Buckingham  
originated the famous Buckingham  
Blend—a secret prior to which  
employs selected leaf, matured in  
wood, heat-treated and air-  
conditioned to preserve the fine  
fragrance and mild aroma.  
THEN THE PACKING  
Buckingham are packed by the  
famous Aronco machines, which  
package Buckingham at the rate  
of 1,000,000 per machine, per day.  
The freshness of Buckingham is  
preserved by using the exclusive  
and patented sealed package.  
AND NOW SUN-TREATING  
Buckingham are made from choice  
tobaccos treated by ultra-violet  
rays—the blended leaf passing  
under giant sun-lamps. Thus is  
achieved a new mellow richness of  
flavor and a satisfaction to smokers  
everywhere.  
A NEW THRILL THAT COMES WITH BUCKINGHAM